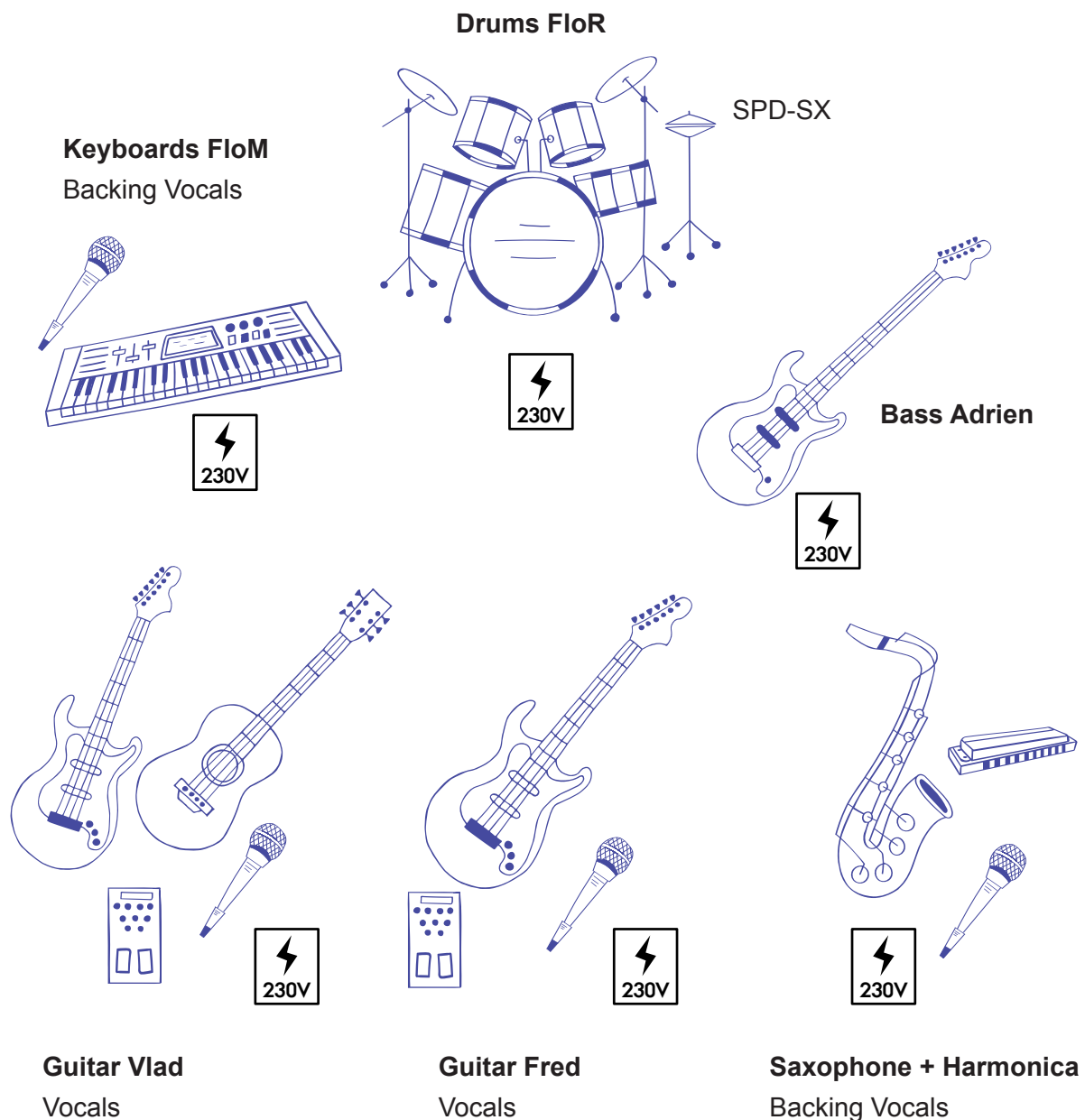


TECHNICAL RIDER - IMPORTANT INFORMATION

- Following elements have to be provided by the organizer:
 - all microphones (excepted for saxophone and harmonica)
 - all cables (incl. all cables from microphones to splitter and from splitter to front mixer)
 - all stands
 - a **24-CHANNELS SPLITTER** to pick up each channel for in ear-monitoring. If necessary, BANKRUPT can provide its own 24-channels splitter
 - **7DI Box**
- No monitor necessary on stage as Bankrupt is providing and managing its own monitoring system (QSC-Touchmix 30 mixer and wireless in-ear system). BANKRUPT will connect its system on the 24-channels splitter (provided by the organization or provided by BANKRUPT on request of the organization).
- The band doesn't have its own sound engineer

STAGE PLAN



PATCH LIST

NOTICE	CHANNEL MIXER IN EAR	CHANNEL SPLITTER AND FRONT MIXER	INTRUMENTS	MICRO PROVIDED BY	MIC STAND	FX	PHANTOM
	1	1	Kick	organizator	small	-	tbd
	2	2	Snare	organizator	small	reverb	tbd
	3	3	Hat	organizator	med.	-	tbd
	4	4	Tom 10	organizator	clip	reverb	tbd
	5	5	SPARE	-	-	-	-
	6	6	Tom 16	organizator	clip	reverb	tbd
	7	7	OH R	organizator	tall	-	tbd
	8	8	OH L	organizator	tall	-	tbd
	9	9	Bass	DI organizator	-	-	tbd
	10	10	Keys	DI organizator	-	-	tbd
	11	11	Sax mobil	BANKRUPT	-	reverb + echo	-
	12	12	Harmo	BANKRUPT	-	reverb légère	-
	13	13	SPARE	-	-	-	-
	14	14	Guitar Fred	-	-	-	-
	15	15	Guitar Vlad	-	-	-	-
	16	16	Guitar Acoustic	DI organizator	-	-	-
	17	17	Vocal Fred	organizator	tall	reverb légère	tbd
	18	18	Vocal Vlad	organizator	tall	reverb légère + delay	tbd
	19	19	Vocal Xav	organizator	tall	-	tbd
	20	20	Vocal FloM	organizator	tall	-	tbd
	25	21	Keys Midi L	DI organizator	-	-	-
	26	22	Keys Midi R	DI organizator	-	-	-
	27	23	PAD SPD SX L	DI organizator	-	-	-
	28	24	PAD SPD SX R	DI organizator	-	-	-
	24	--	Metronome (in ear only)	-	-	-	-

TECHNICAL CONTACT

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